

Mixolydian (D-A-d)  
Key: D

# Gray Cat on a Tennessee Farm

Scale begins: 0

TAB by Steven B. Eulberg  
learned from Don & Joann Harris

## MELODY

Diagram A:  $\begin{matrix} 0 \\ 2 \end{matrix} D$

Diagram B:  $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$

Frets: 4 5 7 | 4 5 7 | 4 5 7 | 2 1 0 | 4 2 4 2 | 1 1 0

Diagram 1:  $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$

Frets: 4 2 4 2 | 1 1 0 | 4 2 | 1 0 | 4 2 4 2 | 1 1 0

## HARMONY

Diagram A:  $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$

Frets: 2 3 4 | 2 3 4 | 2 3 4 | 4 3 2 | 7 4 | 4 | 3 3 2

Diagram 1:  $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 0 \\ 2 \end{matrix} D$   $\begin{matrix} 1 \\ 1 \end{matrix} A$   $\begin{matrix} 0 \\ 2 \end{matrix} D$

Frets: 7 4 7 4 | 3 3 2 | 7 4 | 3 2 | 7 4 7 4 | 3 3 2



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