



Artist: **Steve Eulberg**
Liturgical Musician

Hometown: **Fort Collins, Colorado**

Instrumentation: **Piano, Guitar, Bass,
Mountain & Hammered Dulcimers,
African and Irish hand percussion**

Education: **Boston University, Master of Music Ed.
Trinity Lutheran Seminary, M. Div.
Capital University, B.A, History**

How Can Steve Assist Your Congregation?

He is available to provide:

Special music for Sunday worship

Substituting for your vacationing musicians

Concerts, workshops, retreats, worship planning

Steve is familiar with traditional and contemporary liturgical settings, equally at home with 4-part hymns, Bluegrass, Latino and Gospel genres and weaves them together with his own compositions.

He has demonstrated an ability to plan and lead cross-cultural, intergenerational liturgical worship that is theologically and contextually faithful, and involves the gifts of the gathered community in worship.

Points to Note:

- Musician & Choir Director for Pacific Northwest Conference of Disciples of Christ, Wenatchee, WA, 2003
- Keynote Speaker: "Singing Our Soul" Town And Country Institute, 2000
- Performed at ELCA Churchwide Assemblies, 2003, 1998
- Musician for LHRAA Conference, St. Louis, 1994

Positions Held:

- Director of Music, Lutheran Campus Ministry, Colorado State University, Fort Collins, CO
- Choir Accompanist, Westminster Presbyterian Church, Fort Collins, CO
- Director of Music, First Presbyterian Church, Loveland, CO
- Guitarist, Agua de Vida, Northern Colorado Hispanic Ministry (ELCA)
- Co-Coordinator, Rocky Mountain Synod Anti-Racism Team
- Pastor, Fountain of Hope Lutheran Fellowship, Kansas City, MO

Composer of Original Worship Music in use across the USA:

*3 Liturgical Settings for Eucharist, 1 for Evening Prayer, A Psalm
Settings Resource, Congregational and Synod Songbook.*

Producer/Performer/Publisher of

Light Into the World: Hope for A New Day

Bluegrass Communion Setting by Kent Gustavson

Steve's Music has been published by:

Owl Mountain Music,

Hymns for Worship, This Far By Faith (Augsburg-Fortress)

Chalice Praise (Chalice Press)

Upper Room WorshipBook (Upper Room Books)

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CCLI, Licensing

Booking Information: 970-222-8358 (cell)

Owl Mountain Music, Inc.

1281 E. Magnolia, Unit D #188, Ft. Collins, CO 80524

www.owlmountainmusic.com

steve@owlmountainmusic.com

Usual rates: (negotiable for special circumstances)

\$75 for Special Music /service

\$120 for worship accompaniment/leadership/service.

\$250 for Concerts; \$350 for 3-hour workshop

Artist website:

www.steveeulberg.com

seulberg@steveeulberg.com

Artist: **Steve Eulberg**
Award-winning Singer-Songwriter
and Multi-instrumentalist

Hometown: **Fort Collins, Colorado**

Musical Idiom: **Folkgrass** (Original and Traditional
Old-Time, Americana, Celtic, Blues, Folk and Gospel)

Instrumentation: **Mountain & Hammered Dulcimers,
Guitar and Vocal**

Latest Album: **a piece of it all**

Record label: **Owl Mountain Music, Inc.**

Performances Include:

Walnut Valley Festival, Winfield, KS
Evart FunFest, Michigan
Western Carolina Dulcimer Week, NC
Swannoa Gathering, NC
North American Folk Alliance (Montreal, QC, Memphis, TN)
Colorado Dulcimer Festival, founder and host
Royal Oak Tavern, Edinburgh, Scotland

Awards & Recognition:

- first Grammy ballot 2007 "a piece of it all" chosen for: Best Contemporary Folk/Americana 2007
- #1 on Indie Country Chart, reported by The Music Review, Sept 07 "War is Sweet," from **a piece of it all**,
- PBS' *Roadtrip Nation*, title track of **Soaring** chosen for soundtrack and included in NPR's *Open Stage*.
- United Airline's *Inflight Audio* featured a track from **'Twas in the Moon of Wintertime** also chosen for first Grammy ballot: Instrumental category, 1993.
- **Hark, the Glad Sound!** used for "buttons" on NPR's live broadcast.
- 5-time National winner in Mountain Dulcimer, 3-time National finalist in Hammered Dulcimer.
- Original Songs chosen for the New Songs Showcase at the Walnut Valley Festival (1997, 1998)
- Tracks included on 3 national compilation recordings: *Masters of the Mountain Dulcimer, Vol II & III, Great Players of the Mountain Dulcimer.*

Memberships: **Local 1000 AFM** (Exec. Board)
North American Folk Alliance
BMI, Cimbalom World Association,
The Recording Academy

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Artist website:

www.steveeulberg.com seulberg@steveeulberg.com
Myspace: www.myspace.com/steveeulbergdulcimer



Recording History:

Solo

a piece of it all 2007
Serenade to the Canada Goose DVD soundtrack 2006
I Celebrate Life! 2005
'Twas in the Moon of Wintertime 2003
Happy Are They: Psalms to Sing & Sway By! 2002
Soaring 2001
Dulcimer-Friendly Evening Prayer 2000
Hark, the Glad Sound! 1999
Holy Mountain 1998

Producer/Performer/Composer

Light Into the World: Hope for A New Day
(Bluegrass w/ Kent Gustavson) 2004
Christ Is Our Peace 2002
Bottle Up & Go
(w/ JimJim & the FatBoys) 2001
Beginnings
(with the Rainbow Chorus) 2000
Random Acts of Fiddling
(w/ Carole & Teresa Lundgren) 1999
St. Thomas Blessing & Praise 1999

RECORDING REVIEWS

“...Steve is a superb dulcimer player by any standard, a positive and giving person and a first-rate composer with a unique knack of writing tunes that fit the instrument perfectly. *I Celebrate Life* is his magnum opus, and I recommend it highly.”

--Neal Walters, *Dulcimer Players News*
[*I Celebrate Life!*]

“a collection of 21-Treasures from the past and sprinkled with some new instrumentals. The “Master” of Strings, Steve’s music is currently being played in the US, the UK, New Zealand for his many fans in Australia and Europe. From “Ferret Frolic” to “Bedtime in the Meadow” it becomes a fantastic journey in sounds.

--E. H. King, *Country Western Corner*
[*I Celebrate Life!*]

“*I Celebrate Life!* is one of the best lyrical and instrumental gifts of life for 2005 and beyond. This CD is the best in honest advertisement--it truly does celebrate life!”

--Ron Drury, DJ, Nebraska

Steve Eulberg’s “*I Celebrate Life!*” is an undisputed “feel good” collection of mountain and hammered dulcimer music. From the rollicking first track, “Ferret Frolic” through the sensitive “First Snow” to the final selection... each piece is unique and a joy to listen to. The production and instrumental work is outstanding. Steve’s vocals are rich and full on several songs...”

--Jan Hammond, Ohio

“shimmering instruments...music that goes beyond words...”

--*Riff magazine* [Soaring]

“smile-inducing folkgrass teetering on a kicked-back feel, Jimmy Buffet in Appalachia.”

--*cdbaby.com* reviewer
[Soaring]

“...an excellently mastered collection..richly arranged and mixed to take advantage of the ephemerally “sweet sound” of dulcimer music.”

--Sing Out [‘Twas in the Moon of Wintertime]

“...a fine disc to create a seasonal atmosphere for the mind and spirit.”

--*Dirty Linen* [‘Twas in the Moon of Wintertime]

“This collection presents Advent hymns in stunning arrangements....The results sound occasionally like early music ensembles and sometimes much more modern in world influences. ... An enchanting and mellifluous recording .

--*Dirty Linen* [Hark, the Glad Sound!]

LIVE SHOW REVIEWS

“Remember when you were a kid and you played your first song? You were so excited. You loved your music. You loved your instrument. You loved life. That’s the way you feel when you listen to Steve Eulberg in concert. Steve’s zeal for the dulcimer is contagious. He has the unique ability to bring forward the love of life through his music. His sparkling technique, expertly executed counterpoints and lush harmonies color the canvas with a delicate balance of humor and pathos. Steve’s artistry shines forth as he shares all the qualities that made you fall in love with music for the very first time.

--Phyllis Dunne, Nebraska

“There are people who are good at what they do.....and then there are people who are really good at what they do. Steve Eulberg is definitely in the second category. It’s wonderful to watch a performer cover all the bases in performance – crack musicianship on several instruments, thoughtful, edifying (and sometimes funny) songwriting, great singing and a warm, friendly stage persona. Steve splits his considerable instrumental chops between mountain and hammered dulcimers, but also adds mandolin and guitar for good measure.

Eulberg has shared his special gift with audiences of every type – literally from coffeehouse to concert hall – and to that short list you can add youth camps, church services, festivals and much more. And in each case he spreads a special kind of joy – a fundamental belief in humankind – and such lovely music.”

--Cindy Funk, *Sweetwaterfolk.com*

“Steve Eulberg is the kind of musician most of us want to be. Yes, like other performers who have the moxie to step onto a stage, he has the necessary tricks and tools to be counted as a professional-- a strong, clear voice, sings a good song, and has a sure, deft touch with guitar and the hammered and mountain dulcimers that is well-studied and accomplished, but what I am referring to is that he THINKS musically.

That’s what makes him different and which sets him apart in the many performances I have seen him turn in these past five years in places all around the country. He is a student of music. He listens and hears the language behind the obvious chord changes, dips, doodles, and flourishes-- that second, hidden voice which moves us and moves within us. His compositions take us beyond mere music appreciation and its attendant commercial appeal. I always see the score, dancing above his head, mutable pathways capable of diverging into infinite woods, and I pay attention, not so I won’t get lost, but so that I, too, can be found.”

--Robert Force, Washington

“I’ve been attending the Walnut Valley Festival for over thirty years, but like many festival fans I routinely miss the early Sunday morning shows. However, I’m very glad that I made an exception this year for Steve Eulberg’s 9:00 a.m. concert.

Steve's show delivered his warm musical spirit so evident on his best to date CD "I Celebrate Life!" His show was truly a celebration of life. His music spoke in a personal way to me, and I think, to everyone in the surprisingly large crowd of a Sunday morning concert. Steve is a multi-instrumental virtuoso who more than delivers the goods without being "slick." For 45 mins. Sunday morning Stage III was transformed into an intimate livingroom with several hundred close friends of Steve listening to him share his moving songs and sweet sounds of the hammered and mountain dulcimer."

--Jim Babcock, Missouri

"Steve Eulberg, a consummate musician, composer and performer, never fails to delight his audience with his music and his stage presence. The opportunity to listen to Steve is a genuine pleasure and he captivates his audience with his rich vocals and elegant arrangements on both the mountain and hammered dulcimer. It is rare to find a musician so capable as to be able to not only master two such very different instruments but to have the talent to combine them with vocal arrangements in a presentation of the highest caliber. The warmth he conveys to his audience comes through in every song, be it a light-hearted reel or a beautifully-crafted song of the heart.

I have had the pleasure of seeing Steve in concert many times and each time is a new and exceptionally pleasurable experience; his ability to impart his love of the instruments and his music affects (and infects!) his audience and never fails to bring them to their feet in demand for encore! His sets are beautifully choreographed with the perfect mix of instrumentals and vocals, and he always brings something new to each and every performance. Steve has that rare and unique ability to always perform at his best, and his skill at both entertaining and performing are a gift to his listeners."

--Janita Baker, *Blue Lion Instruments*

"I've known Steve Eulberg for many years...and knew his fine music before I ever met him in person. In addition to being a wonderful dulcimer player, he interacts very well with an audience. In June 2005 I was backstage preparing for a set at the faculty concert during Dulcimer Week at Western Carolina University in Cullowhee, North Carolina. Steve was on stage, and, rather than fret about what I was going to play and sing, I closed my eyes and became part of the audience. The music was delightful, inventive (a Beatles song), and lovely (Waly, Waly). I'd be part of his audience...in front of the stage or behind it...anytime!"

--Madeline MacNeil, *Dulcimer Players News*

"As a workshop leader, Steve's innovative dulcimer playing coupled with his ability to share his considerable knowledge in a warmly direct and frequently humorous way found us immediately inviting him back as a featured performer."

--CarolLynn Langley, *president, Dulcimer Association of Albany (NY)*

Steve has been to the Buckeye Dulcimer Festival two years in a row, which is an honor, because he was such a hit with his performance and teaching abilities. Super talented teacher and performer with jolly presence, no matter what he is doing. Just a joy to be around him.

--Louise Ziegler, *Director of Buckeye Dulcimer Festival, Ohio*

Steve Eulberg creates music that is harmonious, deeply moving and at times, quite playful. His exquisite talent on the hammer and mountain dulcimer, not to mention the guitar and mandolin, compliment his gifts for singing and songwriting beautifully. His performances are not to be missed!

--Vicki Siska, *Presenter, Colorado*

Steve's live performance did the impossible--bested his gorgeous recordings. His mix of rich original tunes with story-telling and superb musicianship made his music come alive. The only downside was-- It ended too soon!

-- Jeff Lilley Music junkie

Music and merriment. That's a Steve Eulberg concert. Joyful, a mingling of sweet, toe-tapping and thought-provoking music, fun stories, hilarity and all the things that go with spending time with a truly nice guy. In lessons and performances, he shares his music, his mirth, his stories, his know-how and his self. And trust me. The time with Steve Eulberg is well spent.

--Cynthia Menzel, *Kaw Valley Fun Fest Coordinator, Topeka, Kansas*

Steve Eulberg is a delightful musical performer who first worked with us two years ago. We liked him so much we invited him back last year. His performances are professional and filled with outstanding musicianship and creative repertoire. We especially enjoy Steve's voice and singing style. He plays many instruments that color his performances. The mountain dulcimer is receiving a lot of attention in different musical genres, and Steve Eulberg is one of the country's best players. I would enthusiastically recommend Steve's talents and personality at other venues and look forward to the next time he will be back with us.

—Lois Hornbostel, Director

Western Carolina University Mountain Dulcimer Week

I've heard Steve perform in concert at several different festivals, watched him teach, and I've become acquainted with him as a person....and I must say that his performances had a way of reaching out and touching the audience in a way that put a lot of GO in their gitty-up! He lifted them up to a higher and broader place and he exhibited artistry with his musical interpretations. When I hear a musician of his quality with such a pleasant personality, excellent stage presence, beautiful technique and strong delivery, my first thought is to include him in some of the events that I plan for my students along with other dulcimer players and acoustic musicians in the Houston area. I have been successful, and we're expecting Steve in Houston in January, 2006, to be our featured artist at the next Winter Acoustic Weekend in Houston.

I have no reservations in recommending Steve Eulberg as a concert performer and teacher.

---Peggy Carter, Houston, TX