

Ionian (D-A-A)  
Key: D

# Angels We Have Heard On High

*Dulcimer Arr. by Steven B. Eulberg*

MEL  
D  
A  
A

HARM  
D  
A  
A

BASS  
D  
A  
A

Chords: D, A, D, A, D

First system of musical notation for the dulcimer arrangement. It consists of three staves: MEL (Melody), HARM (Harmony), and BASS (Bass). The key signature is D major (two sharps) and the time signature is common time (C). The melody is written in treble clef. The harmony and bass are also written in treble clef. The bass staff includes fret numbers (0, 2, 4, 1, 0, 0, 2, 3, 4, 4, 0) and a double bar line at the end.

MEL

HARM

BASS

Chords: D, G, Em, A, D, A, D, G, D, A, D

Second system of musical notation. It continues the melody, harmony, and bass from the first system. The melody staff includes a double bar line at the end. The bass staff includes fret numbers (0, 2, 4, 5, 1, 3, 4, 0, 2, 3, 2, 1, 0, 4, 0, 1, 2, 3, 4, 4, 0) and a double bar line at the end.

Mixolydian (D-A-d)  
Key: D

# Angels We Have Heard On High

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MEL  
D A d

HARM  
D A d

BASS  
D A d

D A D A D

MEL

HARM

BASS

D G Em A D A D G D A D