

Tuning: DAA, Ionian  
 Capo: 1 **Mode: Dorian**

# What Child Is This?

England

Arranged for Dulcimer  
 by Steve Eulberg

0 0 4 Em      4 3 5 D      6 4 6 C      2 0 2 Bm

What child is this— who, laid to rest— on Mar-y's lap— is sleep-ing? Whom

D	E	0 0 0	0 4	6	5
A	B	4 5 6	5 5 0	4	3
A	B	4	6 7 8 8+ 8	7 5 3 4 5	6 4 4 3 4
					5 0 4

0 0 4 Em      4 3 5 D      6 4 6 C      2 0 2 Bm      0 0 2 Em

5 an-gels greet— with an-thems sweet— While shep - herds watch— are keep - ing?

		0 0 0	0 4	6	2	2 0
		4 5 6	5 5 0	4	0	0 0
		6 7 8 8+ 8	7 5 3 4 5	6 5 4	2 0 2	4 4

2 0 2 Bm      0 2 2 A      3 0 4 Em      2 0 2 Bm

9 This, this— is Christ the King— Whom shep-herds guard— and an-gels sing;

		8 8 7 6	6+ 4 4	5	5	5 2 2
		0 0 0 0	0 0 0	4	0	3 0 0
		10 10 9 8	7 5 3 4 5	6 4	4 3 4	5 2 0

2 0 2 Bm      0 2 2 A      3 0 4 Em      2 0 2 Bm      0 0 4 Em

13 Haste, haste— to bring him laud,— The babe,— the son— of Mar - y!

		8 8 7 6	6+ 4 4	5	2	2 0
		0 0 0 0	0 0 0	0	0	0 0
		10 10 9 8	7 5 3 4 5	6 5 4	2 0 2	4 4

Text: William C. Dix, 1837-1898  
 Tune: GREENSLEEVES English ballad, 16th cent.

Tuning: DAd, Mixolydian  
 Capo: 1 **Mode: Dorian**

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0 0 0 Em      2 3 4 D      6 4 6 C      5 3 5 Bm

What child is this— who, laid to rest— on Mar-y's lap— is sleep-ing? Whom

D	E	X	0	—	0	—	—	4	—	4	—	—	3	—	3	—	—	2	2	X
A	B	X	0	—	0	—	—	3	—	3	X	3	4	—	—	3	X	3	0	X
d	e	0	3	4	5	6	5	4	2	X	0	2	3	0	0	X	0	2	X	0

0 0 0 Em      2 3 4 D      6 4 6 C      5 3 5 Bm      0 0 0 Em

5 an-gels greet— with an-thems sweet— While shep - herds watch— are keep - ing?

0	—	0	—	—	4	—	4	—	—	3	—	—	2	—	—	0	0		
0	—	0	—	—	3	—	3	X	3	4	—	—	3	0	3	0	0		
3	4	5	6	5	4	2	X	0	2	3	2	0	X	X	X	0	0		

2 3 2 Bm      0 2 0 A      0 0 0 Em      2 3 2 Bm

9 This, this— is Christ the King— Whom shep-herds guard— and an-gels sing;

5	5	—	—	4	—	4	—	—	0	0	0	X	0	2	2	2		
5	5	—	—	2	—	3	X	2	0	0	0	3	0	3	3	0		
7	7	6+	5	4	2	X	0	2	3	0	0	X	0	2	X	X		

2 3 2 Bm      0 2 0 A      0 0 0 Em      2 3 2 Bm      0 0 0 Em

13 Haste, haste— to bring him laud,— The babe,— the son— of Mar - y!

5	5	—	—	4	—	4	—	—	0	0	0	2	2	2	0	0		
5	5	—	—	2	—	3	X	2	0	0	0	3	0	0	0	0		
7	7	6+	5	4	2	X	0	2	3	2	0	X	X	X	0	0		

Text: William C. Dix, 1837-1898  
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